

A Deo principium

Porin triviaalikoulun nuottikirja (1725)

alla quarta bassa

Hans Leo Hassler (1564–1612)

Cantus Altus Tenor Bassus

1. A Deo prin-ci-pium fi - at nost - rum, in Deo qui ter-minum fi - ga - mus tu -
2. Ab e-o namque bo-na cuncta flu - unt, ad il-li-bus glo-ri-am qunc - ta re-de -

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C 8

tum. O-peris is-te nos-tri se - cundet pri - ma, Prospe - ra reddat me - di-a tan-dem post re - ma,
unt. Mane-ra sac-ri fla-tus tri - bu - at cunc - tis, at que sin-ce-ro im - buat a - mo - re junc - tos,

A

tum. O-peris is-te nos-tri se - cundet pri - ma, Prospe - ra reddat medi - a tan-dem post re - ma,
unt. Mane-ra sac-ri fla - tus tri - bu - at cunc - tis, at que sin-ce-ro im - buat a - mo - re junc - tos,

T

tum. O-peris is-te nos - tri se-cundet pri - ma, Prospe - ra reddat me - di-a tan-dem post re - ma,
unt. Mane-ra sac-ri fla - tus tri - bu - at cunc - tis, at que sin-ce-ro im - buat a - mo - re junc - tos,

B

tum. O-peris is-te nos-tri se - cundet pri - ma, Prospe - ra reddat me - di-a tan-dem post re - ma,
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C 17

ve-lit hu - ic conces qui, u - ni - ver-so coc-tu - i at - que to - ti do - mu - i pat - ro - ci - na - ri.
fa - xit hic for - tis - si-mos vi - gi - les An - ge - li - cos hos - ce pro-pe po - pulos cast - ra - me - ta - ri.

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T

ve - lit hu - ic conces qui, u - niver-so coc-tu - i at - que to - ti do - mu - i pat - ro - ci - na - ri.
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