

# Ætas carmen melodïæ (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1548–1638)

Cantus

The musical score is written in a single system with a treble clef and a common time signature. It consists of four staves of music, each with corresponding lyrics in Finnish and Latin. The first staff starts with a C-clef and a common time signature. The second staff begins with a '5' above the staff and a 'C' to the left. The third staff begins with a '9' above the staff and a 'C' to the left. The fourth staff begins with a '13' above the staff and a 'C' to the left. The score includes various musical notations such as notes, rests, and repeat signs. The lyrics are written below the notes, with some words in italics. The Finnish lyrics are in a traditional style, and the Latin lyrics are in a similar style. The score ends with a double bar line and a repeat sign.

Æ - - - - - tas, æ - tas car-men me - lo - di -  
Ää - - - - - nell, ää - nell cau-nist mo-nen mut -

5  
æ, psal - lat lau-dem in Mes - si - æ, psal - lat lau-dem in Mes - si - æ. Can - ti - co læ - ti - ti - æ,  
cain Caick Christu - xen cunnjat veisadcam Chris-tu-xen cunnjat vei - sadcam. Kii - tos virdhell i - loidcam,

9  
can - ti - co læ - ti - ti - æ, can - ti - co læ - ti - ti - æ, Nam que dignus est ho - no - re, qui pla -  
kii - tos virdhell i - loidcam, kii - tos virdhell i - loidcam. Hän on kel-vol - li-nen cunn - jaan Quin pii -

13  
ca - vit pas - si - o - ne Pat - rem om - - - nis gra - ti - æ. æ.  
nal - lans saat lep - py - män Ar - mon I - - - sän Ju - ma - lan. lan.