

Ah Jesu mellitissime (tenor)

Porin triviaalikoulun nuottikirja (1725)

alla quarta bassa

Gallus Dressler (1533–1585)

Tenor

Ah Je-su mel-li-tis-si-me, ah Je-su, ah

13 Je-su mel-li-tis-si-me, ah Je-su, ah Je-su mel - - - li-tis-si-me, mel-

26 - - - li-tis-si - - - me. Fac ti-bi lectu-lum in me, lec-tulum

38 in me, lec-tulum in me, lec-tulum in me. Qui-es-ce in me-

51 o, me-o cor-de. Qui-es-ce in me-o, me-o cor-de. Ut nun-quam ob-li-vis-car

65 te. Ut nun-quam ob-li-vis-car te. te. Ut nun-quam ob-li-vis-car te.

Detailed description: The image shows a musical score for a tenor part. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics 'Ah Je-su mel-li-tis-si-me, ah Je-su, ah' are written below the notes. The second staff starts at measure 13 and continues the melody with lyrics 'Je-su mel-li-tis-si-me, ah Je-su, ah Je-su mel - - - li-tis-si-me, mel-'. The third staff starts at measure 26 and includes lyrics '- - - li-tis-si - - - me. Fac ti-bi lectu-lum in me, lec-tulum'. The fourth staff starts at measure 38 and includes lyrics 'in me, lec-tulum in me, lec-tulum in me. Qui-es-ce in me-'. The fifth staff starts at measure 51 and includes lyrics 'o, me-o cor-de. Qui-es-ce in me-o, me-o cor-de. Ut nun-quam ob-li-vis-car'. The sixth staff starts at measure 65 and includes lyrics 'te. Ut nun-quam ob-li-vis-car te. te. Ut nun-quam ob-li-vis-car te.'. There are first and second endings marked with '1.' and '2.' above the notes in the sixth staff.