

# Allenaste Gud i himmelrik (cantus)

Porin triviaalikoulun nuottikirja (1725)

Hieronymus Praetorius (1560–1629)

Cantus

The musical score is written for a cantus part. It consists of five systems of music, each with a treble clef and a 3/4 time signature. The notes are mostly quarter and half notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The lyrics are in Swedish and Finnish. The first system starts with a key signature of one flat (B-flat) and a 3/4 time signature. The second system starts with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The third system starts with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The fourth system starts with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The fifth system starts with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

All - e - nas - te Gud i him - mel - rik  
som han haf - wer giort i jor - de - rik,  
Ai - no - an Ju - ma - lan cor - keu - des  
Hä - nen ar - mons e - dest ja rac - kau - dens

6  
C wa - re lof och pris för si - na nå - - der,  
i thes - sa här nå - de - li - ga da - - gar:  
Kij - tos ja cun - ni - a ol - - con.  
Joll ei cos - can lop - pu tul - - co.

11  
C På jor - den är kom - men stor gläd - ie och frid,  
Nyt on suu - ri rau - ha ta - pah - tu - nut maas

16  
C men - nis - kan må wäl glä - dias wid  
Ju - mal on lh - mis - ten ys - tä - wä taas

21  
C Guds yn - nest och go - - da wil - - ja.  
Sijt ol - con he suu - re - sa i - - los.