

Christus factus est pro nobis (cantus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Cantus

The musical score is written for a single voice part (Cantus) in a single system. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

Chris - tus fac - tus est pro no - bis, Chris - tus fac - tus est
12 pro no - bis o - be - di - ens, o - be - di - ens, o - be - di - ens, o - be - di -
mor - tem au - tem, mor - tem au - tem, mor - tem au -
24 ens, us - que ad mor - tem. Prop - ter, prop - ter quod,
tem, mor - tem au - tem cru - cis. Et de - dit,
36 et De - us e - xal - ta - vit il - lum. Quod, quod est super
il - li no - men quod est super om - ne no - men.
48 om - ne no - men Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.