

Jucundare jugiter (altus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1584-1638)

Altus

The musical score is written for an alto voice. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are in Finnish and Latin. The score is divided into systems, with line numbers 8, 17, and 24. The final system includes two endings, marked with '1' and '2'.

Ju - cun - da - re ju - gi - ter, plebs de - vo - ta de - bi -
Ain i - loid - ca, ain rie - muid - ca, seo - ra - cun - da i - ha -
tis. Me - los ca - nens dul - ci - ter, Chri - sti Je - su me - ri - tis.
nast. Cau - nis vir - si vei - sad - ca, Je - su - xen an - si - ost ae - vast.
Qui te tu - lit, qui te tu - lit, qui te tu - lit a - cri -
Pii - nal - lans meit, pii - nal - lans meit, pii - nal - lans meit, ul - vos -
Cuo - le - mal - lans, cuo - le - mal - lans, cuo - le - mal - lans, ul - vos -
ter, vin - culis, vin - cu - lis, vin - cu - lis, _____ vin - cu - lis ab in - ti - mis. mis.
sai cuo - lon, cuo - lon, cuo - lon, _____ cuo - lon rid hast ja ki - dhast.
toi hel - vetin, hel - ve - tin, hel - ve - tin, _____ hel - ve - tin sy - väst hao - dhast.