

Jucundare jugiter (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1584-1638)

Cantus

The musical score is written for a single voice part (Cantus) in a 3/4 time signature. It consists of four systems of music, each with a vocal line and corresponding lyrics. The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins at measure 8. The third system begins at measure 17. The fourth system begins at measure 23 and includes a first and second ending. The lyrics are in Latin and Finnish.

Ju - cun - da - re ju - gi - ter, plebs de - vo - ta de - bi -
Ain i - loid - ca, ain rie-muid - ca, seo - ra - cun - da i - ha -
8 tis. Me - los ca - nens dul - ci - ter, Chri - sti Je - su me - ri - tis.
nast. Cau - nis vir - si vei - sad - ca, Je - su - xen an - si - ost ae - vast.
17 Qui te tu - lit, qui te tu - lit, qui te tu - lit _____
Pii - nal - lans meit, pii - nal - lans meit, pii - nal - lans meit, _____
Cuo - le - mal - lans, cuo - le - mal - lans, cuo - le - mal - lans, _____
23 a - cri - ter, vin - cu - lis, vin - culis, vin - culis, vin - cu - lis ab in - ti - mis. mis.
ul - vos - sai cuo - lon, cuo - lon, cuo - lon, cuo - lon ridhast ja ki - dhast.
ul - vos - toi hel - ve - tin, hel - vetin, hel - vetin, hel - ve - tin sy - väst hao - - dhast.