

# Mens confisa Deo (cantus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Cantus

Mens con - fi - sa De - o, nunquam con - fu - sa nunquam con - fu - sa nunquam con -

7  
C  
fu - sa re - ce - dit, nunquam con - fu - sa nunquam con - fu - sa re - ce - dit, re - ce - dit.

15  
C  
Sed fru - i - tur vo - to, sed fru - i - tur vo - to, sed fru - i -

22  
C  
tur vo - to, nec ma - la fa - ta ti - met, nec ma - la fa - ta ti - met, nec ma - la fa - ta

29  
C  
ti - met, nec ma - la fa - ta ma - la fa - ta ma - la fa - ta ma - la fa - ta

34  
C  
ti - - met, nec ma - la fa - ta ma - la fa - ta ti - - - met.

Detailed description: The image shows a musical score for a cantus piece. It consists of five staves of music. The first staff is labeled 'Cantus' and has a treble clef with a common time signature. The second staff is marked with a '7' and a 'C' (C-clef), indicating the start of a new section. The third staff is marked with a '15' and a 'C'. The fourth staff is marked with a '22' and a 'C'. The fifth staff is marked with a '29' and a 'C'. The sixth staff is marked with a '34' and a 'C'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is in a simple, homophonic style typical of 18th-century church music.