

Veni Sancte Spiritus (à 4)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Cantus

Altus

Tenor

Bassus

Ve - ni Sanc - te Spi - ri - tus. Veni, ve - ni, ve - ni, ve - ni, ve - ni Sancte Spi - ri - tus.

Ve - ni Sanc - te Spi - ri - tus. Veni, ve - ni, ve - ni, ve - ni, ve - ni Sancte Spi - ri - tus.

Ve - ni Sanc - te Spi - ri - tus. Veni, ve - ni, ve - ni, ve - ni, ve - ni Sancte Spi - ri - tus.

Ve - ni Sanc - te Spi - ri - tus. Veni, ve - ni, ve - ni, ve - ni, ve - ni Sancte Spi - ri - tus.

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff has a vocal line with lyrics underneath. The lyrics are: 'Ve - ni Sanc - te Spi - ri - tus. Veni, ve - ni, ve - ni, ve - ni, ve - ni Sancte Spi - ri - tus.' The music is in a common time signature and a key signature with one flat (B-flat). The Cantus part starts with a whole note, followed by quarter notes. The other parts have more complex rhythmic patterns, including eighth and sixteenth notes.

15

C

A

T

B

Repletu - o - rum, repletu - o - rum, cor - da fi - deli - um. Corda, corda, corda, corda, cor - da fi - deli - um.

Repletu - o - rum, repletu - o - rum, corda fi - de - li - um. Corda, corda, corda, corda, corda fi - de - li - um.

Repletu - o - rum, repletu - o - rum, cor - da fi - deli - um. Corda, corda, corda, corda, cor - da fi - deli - um.

Repletu - o - rum, repletu - o - rum, cor - da fi - de - li - um. Corda, corda, corda, corda, cor - da fi - de - li - um.

Detailed description: This block contains the second system of the musical score, starting at measure 15. It features four staves: C (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a vocal line with lyrics underneath. The lyrics are: 'Repletu - o - rum, repletu - o - rum, cor - da fi - deli - um. Corda, corda, corda, corda, cor - da fi - deli - um.' The music continues with similar rhythmic patterns as the first system, with the Soprano part having a more melodic line and the other parts providing harmonic support.